

# Luca 2005 HU fk 1:17.4 - 3,352,000 Ft. Arag Agro Kft, Harta

Zimba 2015 HU stpk Adrian Chip, **Kulacs** 1960 HU stpk 1:33.6 Aba, **Január** 1959 HU pm Cifra,

<b>Copiad</b> 1989, SE, stpm, 1:10.7	<b>Texas</b> 1974, US, ?m, 1:12.0	<b>Super Bowl</b>	<b>Star's Pride</b>
			<b>Pillow Talk</b>
	<b>Bibbi Girl</b> 1978, SE, fk, 1:23.3	<b>Elma</b>	<b>Hickory Smoke</b>
			<b>Cassin Hanover</b>
<b>Up to Date</b> 1991, HU , pk , 1:29.2	<b>Optician</b> 1980, US, pm, 1:14.0	<b>Big Lama</b>	<b>Jamie</b>
			<b>Lama</b>
	<b>Variáció</b> 1970, HU, stpk, 1:26.3	<b>Marion</b>	<b>Mars II</b>
			<b>Kate Day</b>
<b>Pötyi</b> 2009 HU pk Belami, <b>Maroshévíz</b> 2006 HU stpk 1:18.3 Tony Oaks, <b>Luca</b> 2005 HU fk 1:17.4 Copiad, <b>Inch Up</b> 2002 HU stpk 1:18.5 Grundy's Ebony, <b>Hurry Up</b> 2001 HU stpk 1:18.8 Yankee Yankee, <b>Grow Up</b> 2000 HU pm 1:17.6 Active Bowler, <b>Eat up</b> 1998 HU stph 1:16.2 Witsend's Speedy, <b>Dress up</b> 1997 HU pk 1:22.8 Yankee Yankee, <b>Cheer Up</b> 1996 HU pk 1:16.8 Executive Way,	<b>Vicomte</b> 1992 HU ph 1:18.8 Zápolya, <b>Up to Date</b> 1991 HU pk 1:29.2 Optician, <b>Platina</b> 1987 HU stpk 1:18.4 Reprise, <b>Nyegle</b> 1985 HU stpk 1:31.4 Prevailing Way, <b>Modell</b> 1984 HU fk 1:26.1 Seismic, <b>Lea</b> 1983 HU stpk 1:26.4 Seismic, <b>Korreláció</b> 1982 HU stpk 1:29.7 Mastro Anto, <b>Inga</b> 1980 HU stpk 1:30.7 Ozark Hanover, <b>Herba</b> 1979 HU stpk 1:24.2 Zeus, <b>Föl-le</b> 1977 HU pm 1:19.6 Mastro Anto,	<b>Speedy Scot</b>	<b>Speedster</b>
			<b>Scotch Love</b>
	<b>Kabala</b>	<b>Bifocals</b>	<b>Porterhouse</b>
			<b>Telstar</b>
<b>Ceremónia</b>		<b>Uli</b>	
		<b>Babona</b>	
<b>Allegoria</b> 1972 HU pk 1:29.4 Noszlopi, <b>Variáció</b> 1970 HU stpk 1:26.3 Kabala, <b>Ünnepély</b> 1969 HU sm 1:38.4 Calandrello, <b>Tradíció</b> 1968 HU pk 1:25.7 Gonio, <b>Szertartás</b> 1967 HU pk Gonio, <b>Parádé</b> 1965 HU sk 1:32.9 Novűj, <b>Ortodox</b> 1964 HU fk 1:27.3 Ezerjű, <b>Narrátor</b> 1963 HU pm 1:22.7 Oro del Reno, <b>Kalamajka</b> 1960 HU pm 1:25.8 The Skipper,		<b>Ceremónia</b> 1952,	
			<b>Urgence IV.</b>